

Dancing Bears Stage & Sound Setup

Musicians: FOUR

Instruments: Fiddle, Guitar, Mandolin, Banjo, Bodhran, Bass

Our goal is to produce the very best music and provide the most fun possible for dancers. If there is anything we can do to help the sound staff in that effort, please let us know. Thanks!

Sound support and other requirements from venue:

Soundboard Channels Required: 8 + caller

Fiddle - One venue-supplied microphone, boom stand and XLR cable
One XLR cable for connection to performer's electronics array

Guitar - TWO venue-supplied direct boxes and XLR cables for guitar pickups
in two acoustic guitars

Mandolin - One venue-supplied microphone, boom stand and XLR cable
(plus Banjo & Bodhran) One XLR cable for connection to performer's electronics array
One XLR cable for connection to performer-supplied Bodhran microphone

Bass - One XLR cable for connection to performer's bass amplifier direct output

Monitors - Four (4) on-stage monitors, one positioned in front of each performer

Chairs - Four (4) cushioned, "arm-less" chairs required on stage

Electrical Power: 120VAC power outlets needed, convenient to each performer

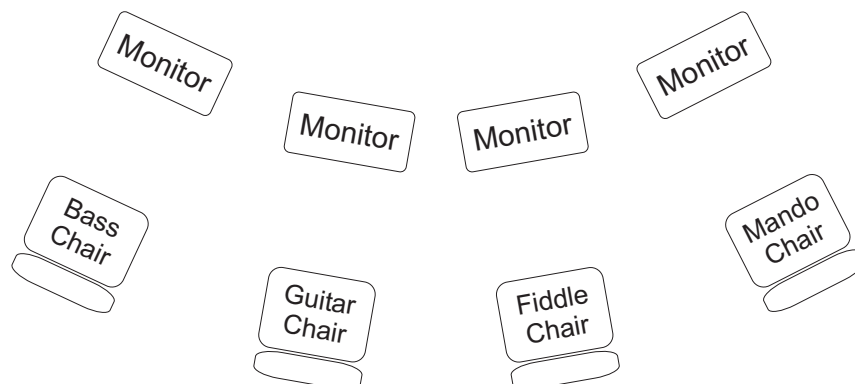
On-Stage Lighting: sufficient light is needed to allow performers to read charts, lists, documents

Additional Information Available: skip@skipmetheny.com

Typical Caller
Position

Stage Setup

Front of House



Caller Position Note

If caller position is desired on the opposite side of the stage, the band setup may be reversed.

Stage Monitor Mix

Typically the monitors will provide Fiddle, Guitar and Mandolin to all four monitors. (No Caller or Bass)